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Patch List FOH-Mixer

| Ch. | Description | Mic Type | Insert | Remarks |
|-----|------------------|--------------------------|--------------|--------------------------|
| 1 | Kick Trigger | DI | | Own DI |
| 2 | Kick | Shure SM91 / Beta52 | Gate 1 | Compressor 1 on subgroup |
| 3 | Snare | Shure SM57 | | Compressor 2 on subgroup |
| 4 | HiHat | good condenser | | |
| 5 | Tom1 | Sennh. e604 / Shure SM57 | Gate 2 | |
| 6 | Tom2 | Sennh. e604 / Shure SM57 | Gate 3 | |
| 7 | Tom3 | Sennh. e604 / Shure SM57 | Gate 4 | |
| 8 | Floor Tom4 | Sennh. e604 / Shure SM57 | Gate 5 | |
| 9 | Oh-Left | good condenser | | |
| 10 | Oh-Right | good condenser | | |
| 11 | Trigger-FX | DI | | Own DI |
| 12 | Bass | DI | Compressor 3 | |
| 13 | Guitar left | Sennh. e609 / Shure SM57 | | |
| 14 | Guitar right | Sennh. e609 / Shure SM57 | | |
| 15 | Sampler (left) | DI | | |
| 16 | Sampler (right) | DI | | |
| 17 | Vocal 1 (center) | Shure SM58 (beta) | Compressor 4 | |
| 18 | Vocal 2 | Shure SM58 (beta) | Compressor 5 | |
| 19 | CD L | on channel fader | | FOH |
| 20 | CD R | on channel fader | | FOH |

FOH FX-Rack

| Device | Remarks |
|------------|------------------------------------|
| Gate | refer to patchlist above |
| Compressor | refer to patchlist above |
| Multi-FX | e.g. Yamaha SPX, Lexicon |
| EQ | e.g. Klark-Teknik, DBX, Aphex, BSS |

Remarks:

PA-System: 3-way with active crossover
Electrovoice, D&B, Turbosound, o.e.

FOH-Desk: min 24-8-2
Allen&Heath, Soundcraft, Midas, o.e.
no Behringer

Monitors: there must be at least 4 Monitor-groups. All Monitor-groups have to be equipped with 31-band-equalizers.

Note: The venue or local promoter shall provide a competent engineer who is familiar with the sound system!

Contact: In case of questions regarding to this TechRider, please contact:

Christoph Happe
chp@psycholuna.de

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